

WHITE PINE PRESS

We hew to the line; let the chips fall where they may.

National Election Error Lingers For Local Official

Riley Kate Robinson
Staff Writer

When she isn't busy walking her dog or playing with her grandchildren, Sheryl Guy can be found inside the Antrim County building, right behind the clerk's desk.

"The clerk's office is a very busy, multitasking office," she commented. For almost 42 years, Guy has worked in the clerk's office, completing payrolls, filling out marriage licenses, working on elections, and more. "[The years] have gone by very fast because we are multitaskers. We are always jumping from one project to another. The clerk is like a hub."

To work in the clerk's office, you must be willing to always be on the move, especially during election season, and 2020 was no different. On the night of Nov. 3, 2020, Antrim County was projected to be won by Joe Biden by a margin of 3,200 votes. This alerted many. For decades, Antrim County has been a Republican stronghold.

Guy and her team quickly realized that a human error occurred while updating two precincts' tabulators. Even with decades of experience, the influx of absentee ballots, and a higher turnout of voters, the 2020 election season was a little more hectic than usual for the election staff.

Prior to election day, some ballots were missing a candidate running for trustee in the Village of Mancelona, meaning Guy needed to update the ballot data. This required her to reorder ballots and update the software on the tabulation machines to correct the mistake. This, unfortunately, led to another grave mistake.

"When [we made] a change to one jurisdiction, we had to bring all of those [tabulator] cards back in. We did not do that; we only corrected and reuploaded the precinct(s) involved in the change," Guy explained. This meant that to ensure a proper count, the entire county's tabulators should have been updated, rather than just the two precincts that were impacted by the omission. As soon as the mistake was found, the county corrected the issue.

"We worked seven day weeks for a while," Guy said, speaking of the days following the election. "And then we worked long hours, 12-hour days. Computers and technology are great when the programs speak correctly, and it was our error to cause them not to speak correctly."

While they were recounting the votes by hand, the county offices faced an enormous surge in phone calls and voters demanding answers. Guy said that she tried to talk to the callers as much as she could and only ever hung up on someone once. "We still had people coming in and wanting to know why and what and where, when we were still trying to put it together ourselves." They were also performing the recounts on top of their normal duties, leading to those long work days.

Guy expressed their thankfulness toward those who were understanding of the situation. "Some of the highs of this experience were those that listened and took the time to understand the errors that occurred and the struggles we had to correct them."

Although the error never impacted the county or state's official results, people were still quick to call the county's officials out and accuse them of committing voter fraud. Thousands of calls and messages were sent to the county offices, calling Guy and her staff names and questioning their positions. However, many of these callers were from national voters, and Guy said she was never too concerned about the empty threats. "I had gotten a lot of heat, but a majority of those people are not from around here."

Antrim County, and specifically Sheryl Guy, became a household name across the nation shortly after the election. Former President Donald Trump and the Republican party used the county's error as evidence of widespread voter fraud and the unreliability of Dominion voting machines. In a speech on voter fraud on Dec. 2, Trump referenced Antrim County, stating, "In one Michigan county, as an example, that used Dominion systems, they found that nearly 6,000 votes had been wrongly switched from Trump to Biden. And this is just the tip of the iceberg. This is what we caught. How many didn't we catch?"

Although Guy and other local officials had accepted responsibility almost a month prior, the leadership of her own party misrepresented the truth of the situation and used it to create a story of a stolen election. Despite a hand-count in December with the county being well within the margin of error, showing only a 0.07% error rate (the tally was off by 12 ballots), the story of fraud continued.

In terms of the future of the Republican party, Guy feels as though there is a strong separation between the radical members of the party, as were seen in Washington D.C. on Jan. 6, and the general Republicans.

"It isn't the Republican party of 30 years ago, and I do not know how you streamline and break off those radical groups. The Republican party as it was is not radical. These groups do not act like the party. Your general Republican is not like that; they do not look for the bad in everybody."

While Guy said she feels that she has to look over her back a bit more, she also commented that she has been shown an incredible amount of support.

With a population of more than 23,000, Antrim County is a close-knit community, which is one thing that Guy, who was born and raised in Bellaire, enjoys about living and working in the area. "I went to school in Bellaire. I graduated on a Friday and came to work on that Monday, and this is where I've been. I like the small-town, friendly people."

Despite being placed under a national lens, Guy said she learned a lot from the experience. "I learned that you have to defend yourself, and you have to defend yourself because there will always be doubters out there. You just have to keep going on. What doesn't break you makes you stronger, and we are all human."

Aside from having a few more people on staff for election night, the office will ensure that locals and schools get their proposals in sooner to eliminate the possibility of last-minute changes. She hopes that once the COVID-19 pandemic is over, she and her staff can receive more training on the election software.

Moving forward, Guy feels as though Antrim County will be watched closely for a while, and the pressure they feel as a staff will remain.



Antrim County officials Connie Wing, Chief Deputy on the left, and Sheryl Guy, County Clerk on the right, were thrust into the national spotlight after a tabulation error on Election Day 2020.



Photo courtesy of Ann Swaney / NMC Archives

This year, Northern Michigan has experienced more cold than snow, but locals know that every winter has the potential to bring in a blizzard. On Jan. 22, 1959, NMC shuttered its doors until noon—a rarity for the college—after what the *Traverse City Record-Eagle* dubbed “the worst storm of the winter” in which “more than 100 automobiles were found abandoned” had hit the region. The blizzard brought more than seven inches of snow the day prior that continued with additional snow squalls and flurries, and 35mph wind gusts caused huge snow drifts. Pictured above is NMC’s Cedar parking lot (then known as the Administrative Building lot) after the storm.

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New Tuition-Free Program Aimed at Adult Students

Kathryn DePauw Editor in Chief With many across the country facing an uncertain economic future, access to higher education may be the lifeline they need. Luckily, there is good news for adults without (or currently working toward) a college degree or special skills training. Support has grown for government funded higher education. In the past month, legislation has followed to cement these policies.

On Feb. 2, Governor Gretchen Whitmer announced the rollout of a new program that offers tuition-free two-year college or certificate education for lower-income adult students. Named "Michigan Reconnect," the program is designed to address the state's need for skilled workers. As of 2019, Michigan ranked 31st in the country with 41% of adult residents holding an associate degree or higher.

Funding for Reconnect was included in the governor's 2020-21 budget proposal and had some bipartisan support. "Even if Michigan were able to keep every high school and college graduate, it wouldn't be enough to fill our state's talent gap," state Senator Ken Horn (R) explained, "Our aim with Michigan Reconnect is to meet our state's workforce need by encouraging and assisting residents to afford and achieve a college credential or advanced certificate. Now our state has a tool to reach out to adults wanting to pursue postsecondary education, if they choose to."

The scholarship program will cover tuition costs for adults to earn an associate degree or skills certificate at their local community college. If they do not live within a community college's district, they may attend a college out-of-district and the scholarship will cover the cost of the in-district tuition rate. This gap will lead to certain students still paying for a portion of their schooling. NMC students who live outside of Grand Traverse County fall in this category and are responsible for about half of the out-of-district tuition rate.

Applications are now being accepted at michigan.gov/reconnect. Adults must be at least 25 years of age, a high school graduate, a Michigan resident for at least one year, and have no previous higher education degree or certificate. An estimated 4.1 million adults are eligible for the program, with more than 19,000 applying within the first 24 hours. At NMC, 115 students have already been approved for the scholarship, many of them current students. There are 225 more who are waiting on FAFSA completion to qualify. Staff is working on setting up the system to process the awards by the end of March.

Reconnect will add to other recent programs that help make higher education more affordable and accessible. The Futures for Frontliners scholarship program provides tuition-free two-year community college education to those essential workers who worked during the Stay Home, Stay Safe order in Spring of 2020. Approximately 20,000 Michigan residents who applied did not qualify for Frontliners but will qualify instead for the Michigan Reconnect scholarship.

NMC has also allocated additional grant funding to students this past year to address the increased need during COVID. The Coronavirus Response and Relief Supplemental Appropriations Act (CRRSAA), which Congress passed in December 2020, granted aid to students for educational and emergency related expenses. \$898,000 has been awarded to full-time students, with the amount based on student need. These funds represent 85% of the \$1.06 million that was earmarked for direct student aid and will be available to students by mid-February. The money can be used toward college classes, supplies, and fees, or for living expenses like food, childcare, or health care.

"This financial support is critical to helping NMC meet the needs of the learners of our region. In 2020, we pivoted quickly and made major changes to keep delivering education, while also keeping our students and employees safe, all without raising tuition," said NMC president Nick Nissley. "While we are proud of the work we've done to balance the budget so far, we know that some of those adjustments are one-time fixes. The pandemic will have a longer-lasting impact on many industries, including higher education, and we need to continue to look for ways to right the ship."

The Biden administration supports at least limited student loan forgiveness so there could be even more good news ahead for students and graduates. Hopefully these efforts will help those impacted by COVID access a brighter, more prosperous future.

Interested in applying for the Michigan Reconnect Scholarship?

NMC has resources available to walk you through the process of applying. Check out the information below or go to nmc.edu/admissions/michigan-reconnect for more information.

Students can apply now, whether they plan on enrolling in Summer, Fall, or even next Spring semester.

Make sure you are eligible:

- Over 25 years old
- Have a high school diploma or GED
- Have lived in Michigan for at least one year
- Do not have a college degree (associates or bachelor's)

Acceptance into NMC and FAFSA enrollment are necessary before the scholarship application will be accepted. (FAFSA deadline for 2020-21 is June 30, 2021-22 is open now).

Check out NMC's scholarship opportunities and apply at nmc.edu/scholarships. These funds can be used to help cover costs that Michigan Reconnect doesn't (course fees, books, etc).



MICHIGAN RECONNECT

Winter Waterfowl

A local duck's guide to seasonal romance

Chelsea Cooper
Staff Writer

Traverse City's duck community can be spotted along nearly every horizon our city has to offer, no matter the season. In the winter, open water habitats can be found teeming with duck activity despite the temperature. Not all ducks migrate, especially if they are used to finding food in their usual habitats. As long as there are open water sources for food, aquatic plants and insects keep our local ducks happy until the more abundant seasons return.

As winter's chill sets in, ducks are heating things up. The winter solstice is quite a romantic time for our city ducks as they form "pair bonds" between the months of December and March. This means they are only monogamous for the season, with Valentine's Day coinciding with the height of their romantic pursuits.

In the duck courtship world, Cupid's bow belongs entirely to the females. One female duck can have multiple groups of males perform for her, and she picks her favorite drake according to her opinion of the best plumage and the best display. If his courtship moves are fresh and she likes his style, they're together for a season of webbed and wedded bliss. Some of these courtship moves include head pumping, grunt-whistling, nod-swimming, and the impressive "head-up-tail-up."

There are plenty of places around Traverse City to try and catch a glimpse into the love lives of our local winter waterfowl, and many of them are great venues to bring a human date



Curious Ducks at Senior Center Beach next to the Great Lakes Water Studies Institute.



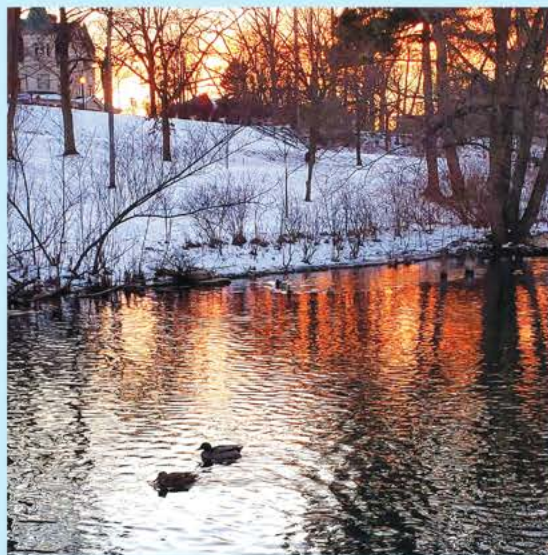
A duck pond near Garfield Rd. in Traverse City.



A handsome mallard, west arm of Grand Traverse Bay.



Hannah Park romance.



Sunset ducks at Hannah Park.



Boardman River ducks seen behind the MSU Extension on Front St.

What the Tech?!

From Post-It Note to Prototype

Jason Slade
Contributing Writer

The pandemic has changed the way we interact with each other as well as how we allocate our time. More and more people are turning to online forums, social media accounts, and other platforms as a way to interact and get inspiration.

One community that has continued to thrive during the pandemic is the “Maker” community. This was evident as MakerSpaces and FabLabs pivoted to provide much needed PPE for first responders in the beginning months of the pandemic. It shifted later in 2020, as innovators and entrepreneurs looked to digital fabrication and other technology to bring ideas to market. For an individual, the world of design, programming, integration and innovation may be the ticket for a new job or their next big break.

For those who have changed their social interactions, and limited their in-person activities, this community has provided a vital connection back to people. At colleges such as NMC, it serves a vital role of encouraging innovation and experimentation.

What is a maker?

A “maker” is a broad term to describe anyone that builds, tinkers, or creates. The Maker Community is a diverse group of individuals encompassing everything from artists to inventors to engineers to anyone who just likes to experiment. According to Keith Kelly, founder of NMC’s Engineering Technology MakerSpace, the concept of a “makerspace” evolved out of the Maker Faire events that launched in the San Francisco Bay area. The core tenants of the movement are:

- **Zero-to-Maker:** This person is new to making. The space provides tools, processes, and instruction designed so they can learn to create.
- **Maker-to-Maker:** This is the social dynamic of the space where two or more members collaborate on work. This teamwork and synergy results in more complex creation and deeper learning.
- **Maker-to-Entrepreneur:** Maker-to-maker prototypes evolve into solutions for customers. Business value is created, and funding is secured to create startup ventures.

So the Maker community can be as informal as a few friends collaborating in the dorms, or as formal as a start-up launching a new product line.

Who are the major Maker influencers?

The great thing about the Maker Community is that you can decide the level of interaction you wish to have with other creators. Just a few of them are:

- **Nerdforge (YouTube):** These are not creators focused on invention but, instead use their technical skills to build everything from Harry Potter themed bookshelves to conversion vans. This is not the site to go to for technical information on how to use a shopbot, but instead to see artistry in action.
- **MakeMagazine (YouTube or Twitter):** Yes, they are pitching their magazine. However, the range of projects are phenomenal. You will find a glut of resources including robotics, 3D printing, and more. The best part for me are the submissions by contributors including Helen Leigh (twitter.com/helenleigh) and others. I then find myself going down the rabbit hole of exploring their work.
- **#Maker (Twitter or Instagram):** This simple hashtag will open up a world of projects and connections. I have used this to tap into some of my favorite makers that build right out of their house or garage.

From there you can go a number of ways. Many students have access to (or own) cheap 3D printers. The Traverse Area District Library has one and some NMC courses have 3D printing fees baked in. These additive printers create a part in a matter of hours. From there, other components can be added or connected to make a functional model or design.

After that? Who knows! Maybe you could share your creation with your community of maker friends. Maybe it is your first step in your evolution from Maker-to-Entrepreneur. Either way, it is the start of an exciting new journey. Keep tinkering!

Jason Slade is the director of the Technical Division at Northwestern Michigan College.

How to tinker / make on your own?

So, you have an idea or project you want to do, but how do you get started? Well, the best way is to find someone online that has done something similar. This will allow you to see the tools and technology they used for their creations. It will also open an entire community of support:

- **Design / Drawing:** If you want to 3D print, laser cut, or etch, you are going to move past a hand drawn sketch into a 2D / 3D model. A basic CAD software tool will allow you to start prototyping your design and exporting the required file type for the printer / cutter / device you want to use.
- There are numerous design tools out there to help you take your sketch to reality. A few to consider are:
 - **Sketch-up:** A free, Google-developed 3D modeling software. It is simple to use, has numerous online tutorials and requires very little computing power. A great option for the beginner.
 - **TinkerCAD:** A free 3D modeling software from Autodesk. It rivals Sketch-up for ease of use and makes exporting files for 3D printing a breeze.
 - **Fusion360:** This is a full-blown CAD tool that is free to students from AutoDesk. The commercial version is robust enough for use by leading designers and developers.
 - **NMC student:** If you are an NMC student in Engineering Technology, Marine Technology, or Engineering, you have access to SolidWorks. This is another great tool for design. We also offer classes (DD170) on how to use it.

Electronics

Electronics is a bit trickier as you need to understand how circuits operate and function. However, you can find numerous examples of simple LED lighting circuits or tutorials to build more complex circuits. A few tools to consider:

- **TinkerCAD (circuits):** Within TinkerCAD is an easy-to-use circuit simulator that allows you to create and connect basic circuits. It is intuitive as the wiring diagrams shown can be copied directly to your design.
- **Arduino:** Want to learn to program a microcontroller or need to write some quick code to open and close a door? Well, then arduino.cc is your ticket to the world of control. Combine these smart devices with some external circuitry and now your inventions will come alive!



Left: Examples of laser-cut projects students can create.



Right: A display of 3D printed items designed and created in the NMC MakerSpace.

Photos courtesy of Jason Slade

What's Got Us Listening Local Again

Micah Mabey Everyone has been reacting to the ever-changing atmosphere provided by the pandemic a little differently. New restaurants and local favorites. New newsletters from businesses we accidentally associated with one time and now can't get to leave us alone. And who knows how much of an artistic renaissance we'll live through once the air is open again.

It looks like that renaissance might be closer than we think. A few months back, the duo of *The Boardman Review*, a local quarterly focused on life in Northern Michigan, wanted to find a way to reconnect with their audiences. It's obvious why. Facebook is vague and cold. Instagram is oversaturated. No one even knows how to use Twitter. And TikTok just scares



Nick and Chris Loud are the brothers behind *The Boardman Review Podcast Collective*.

people over twenty-five. So what seemed to be the right call?

"Our reaction to the pandemic was the Podcast Collective," Nick Loud, co-founder of *The Boardman Review* said.

The brother-built team at the magazine used to do "launch events" for their quarterly publication. This is usually where the Northern Michigan art scene would all gather in one small spot and listen to readings from the publication, watch short

films produced alongside the pieces, and sometimes musicians would even lull everyone deeper into that sense of community. Now, without being able to do those launch events safely, they needed to find what that new way of communication would be.

Direct voices, straight into the ear of the consumer. You couldn't ask for a better tool, especially at this time where our ears are one of our strongest assets. From this, "The Boardman Review Podcast Collective" was born! Between the Loud brothers and their close collaborator and now producer, host of "The Cold Shower Podcast" Taylor Cramer, the stage was set.

"Initially, Nick and Chris said, since I've had a podcast of my own for a couple years, they asked me to be the producer for however many shows we end up doing. Right now it's two with a third in the works. Really, what my job is to help some of the people hosting the shows decide what kind of podcast we want," Cramer said.

It's Cramer's job to edit the shows, and producing brings in a whole lot of new challenges to the mix, too. He puts in the music and cuts the dead air, sure. But what Cramer is really passionate

about is "figuring out with the host what the purpose of the show is, the mission and the values in hosting the show."

It was Cramer who even pushed the Loud brothers to have their specific voices added to the pile. "Chris and Nick care so much about the community and highlighting other people's voices," Cramer said. "Community isn't just something they say is important to them. It really is."

"It was 'The Boardman Review Podcast' that led to it all," Loud explained. "And it was our relationship with Taylor that made this realistic."

Usually at those old launch events, you'd be able to get an update to a story that someone had written for the publication. Whether it was a bike trip from Chicago to Brooklyn, Michigan, or local good boy Jack M. Senff returning home from his Midwest tour, you never knew what kind of follow-up you could get. That's where the "TBR Podcast" comes in! No launch parties, no updates. But now the podcast fills in that missing piece and gives us all of that lovely Michigan goodness that we've come to love from *The Boardman Review*.

The second of the two podcasts currently in rotation, "Improverbial Podcast," is something completely different. It's a podcast of improv comedy, positive psychology, human development theory, and idiomatic weirdness. Hosted by Lisa Thauvette of Tilt Think Improv and Pete Kirkwood, the owner of The Workshop Brewing Company, this other podcast "is a great mix. You learn something and you get some clever comedy," Loud said. This podcast unearths obscure old sayings from around the world, and invents absurd new proverbs on the spot. Think "the whole nine yards," but from the absurd view of improv comics.

So put in your headphones/airpods/earbuds/whatever you wanna use and get to listening! The very best place to start, as always, is at the beginning. Or maybe from the end and work your way backward? I'm not sure that would work so well. But you can try.



Peter Kirkwood, left, and Lisa Thauvette, right, host *Improverbial Podcast*.



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Book Review: “Gone With the Rogue”

Ann Hosler Copy Editor Julia Fairbright, widowed following her husband's death at sea a few years before, desires freedom for herself and her son, Chatwyn, yet lives in fear of her powerful father-in-law. The duke threatens to separate Julia from her son if she doesn't follow his stringent rules—but she uncovers a secret that may give her the independence she seeks.

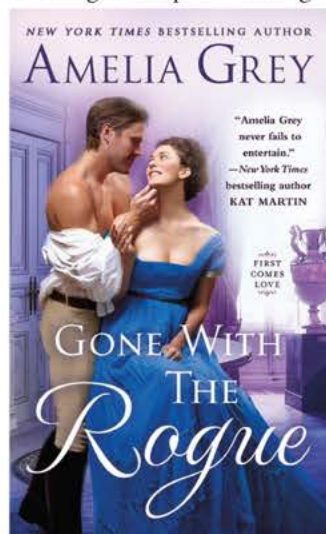
Garrett Stockton didn't come back to London to fall in love, but a chance encounter with Julia in the park changes everything. Her independent spirit calls to him in a way that his life on the sea never has. In a city where he could never see a future, he begins to envision a life, a home... *more*. But first he must convince Julia that he's here to stay, and assist in her quest to break free of the duke.

“Gone With the Rogue” by Amelia Grey charmed me with the build-up to Julia and Garrett's relationship as well as the way that Julia was fiercely independent. Her emotions have been trampled on for years, and she bursts free on each page. It was exciting watching how she tackled one thing after another, whether it was something as simple as freeing a butterfly net or as complex as unraveling her desires and allowing herself to take a chance on love.

The book was quite thorough with its historical details—at times to a fault. I found myself skipping over the occasional paragraph where things (such as the customary habits of gentlemen of the times, etc) were described in excruciating detail, and didn't feel like skipping that content detracted from my enjoyment of the book as a whole. Those parts pulled me out of the story, so it was easier to skip to where I would stay engaged.

Julia and Garrett's story is one of change and acceptance. It's full of intrigue and daring. We know who the villain is and we root for our hero and heroine to succeed in thwarting him. They make a wonderful couple and it was a joy seeing them work for that happily-ever-after.

With the real world in turmoil right now, I think we should all embrace every shred of joy we can get.



Tips for Improving Sleep Habits

Hannah Krohn
Staff Writer

Having a hard time falling asleep? Still tired after you wake up from a full night's rest? Here are some tips and strategies that can help improve your sleep.

- Develop a routine to help you fall asleep. Some people read before bed. I personally listen to an audiobook in bed until I get tired. Find what works for you.
- About an hour before you intend to go to bed, switch to doing relaxing things that you enjoy. This means that doing classwork and studying until you fall asleep is not the best idea.
- For the best sleep, you should not do your homework or work in your bed. This is because your bed is a place that is supposed to be relaxing. For me, studying for an exam and doing homework is anything but relaxing.
- If you find yourself thinking of what you need to do when you are trying to fall asleep, write it down. This way your to-do list is not buzzing around in your head.
- Screens that emit “blue light” have a negative impact on falling and staying asleep.
- Turn off the volume on your phone. You can also put your phone screen down so that the light cannot wake you or disturb your sleep.
- If you are sensitive to noise, you can get something that provides constant sound, like a white noise machine or even a fan. This decreases the likelihood of an abrupt sound disturbing your sleep.
- For the best sleep, studies have shown the most important thing is consistency. This means going to bed and waking up at the same time as much as possible.
- Light sensitivity can make this difficult. One way to help with this is to get blackout curtains, which block out sunlight and will allow you to go to bed earlier during the summer.
- For the opposite problem in the winter, use a Sunlight Alarm Clock. This type of clock slowly increases the light in your room to wake you up as if the sun is rising.

Art and Ecology Create a Strong Message With “Plague Phase”

Kathryn DePauw
Editor in Chief

There is no better time than in the middle of a snow-buried February to remember that we are all at the mercy of nature. Winter is the perfect time to really examine our place in the world and it is with this mindset that you should watch “Plague Phase,” a short film presented by Nature Change and Crosshatch Center for Art and Ecology. The film was locally supported by the Traverse Area District Library, Old Town Playhouse, Title Track, NMEAC, and Traverse Area Media in addition to the local commentators, who created pre-recorded responses to the film, and panelists who participated in a live discussion.

The film is a mix of poetry, sculpture, and ecological storytelling that glimpses into the future of a world whose equilibrium is disrupted by human influences. The visually somber, dark tones combine with the meditative and echoey sounds to create a sacred space for the viewer to imbibe the poetry and reflect on humanity's reliance on a natural diversity that we are quickly stripping away.

Inspired by William E. Rees's academic article “Ecological economics for humanity's plague

phase,” which lays out the argument that human's competitive-based economic theory is “exploiting the ecosphere beyond ecosystems' regenerative capacity,” the film highlights the inability of the earth to sustain continuous human growth and

our reliance on ecological diversity.

In a time of loss, the emotional response to the film's message is easily felt. In this moment, when the reality of climate change is hitting home for many, in the midst of a global pandemic and its economic downturn, the problems are overwhelming and the future unknowable. After the film, local voices address these issues, and while solutions may be hard to come by, insight and inspiration can be found in their thoughtful words.

To avoid the ecological fallout painted in the production, a new story of humanity must be written. A new definition of success and growth created, and a new path forged. “Plague Phase” makes the case that this new path must be wider, expanding beyond established consumerism. It requires a collective imagination, a unified vision of what could be—something that artists are uniquely suited to explore.

In the gray isolation of winter, the film asks us to remember and prioritize the interconnectedness of all life and question how we define our personal needs. The words of Barry Lopez, mentioned in the film, are worthy of reflection: “We cannot, of course, save the World because we do not have authority over its parts. We can serve the world though. That is everyone's calling, to lead a life that helps.”

“Plague Phase” can be streamed on NatureChange.org or, for a complete recording including the comments and panel discussion, visit Crosshatch Center for Art & Ecology's Facebook page.



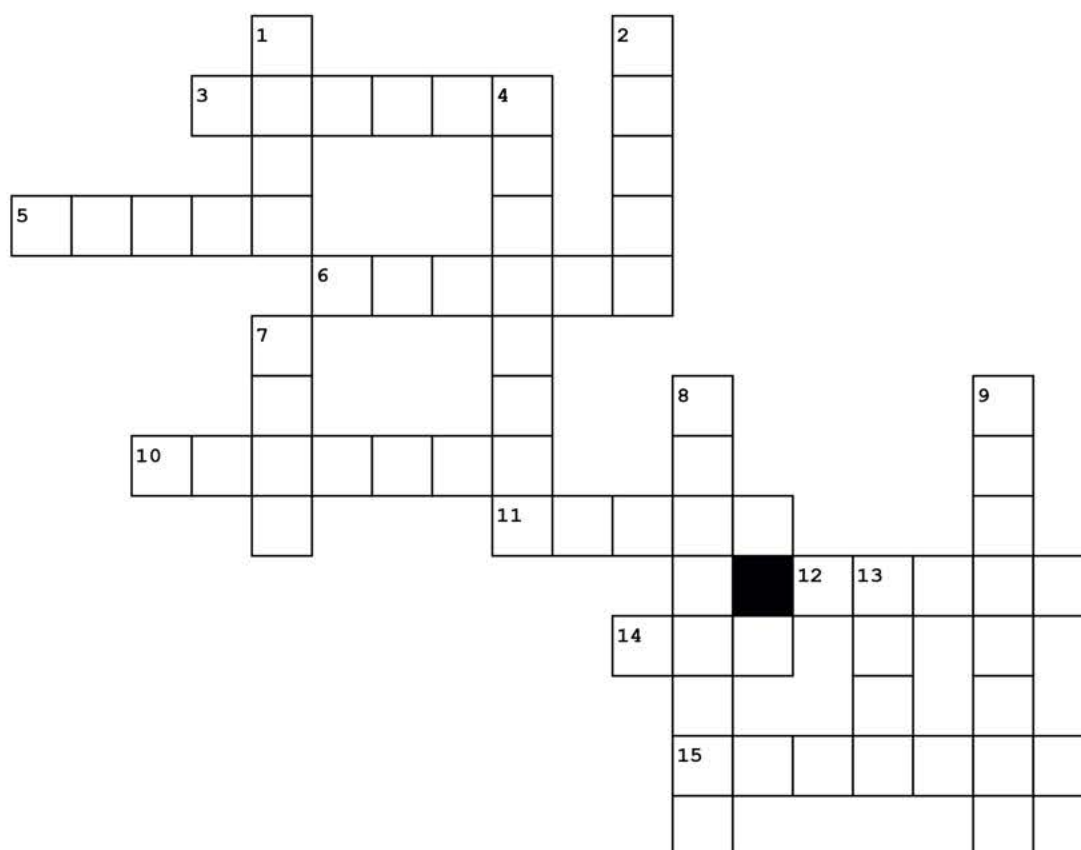
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Romance Around the World



Across

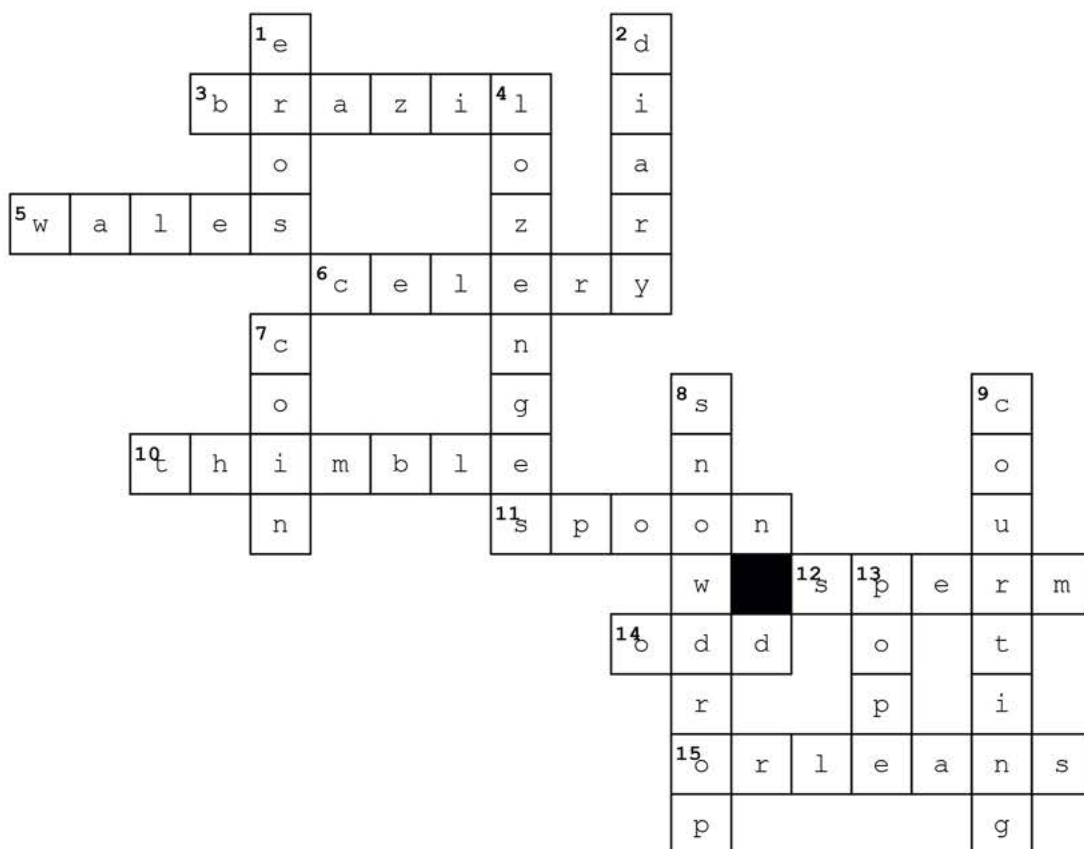
3. On June 12, Dia dos Namorados, or Lovers' Day, is celebrated in _____.
5. In _____, people celebrate St. Dwynwen's Day instead of Valentine's Day.
6. Creamed _____ is traditionally served at Amish weddings.
10. Puritans used a _____ instead of a wedding ring.
11. The gift of an intricately carved _____ is a romantic tradition in Wales.
12. In Fiji, when a man asks his future bride's parents permission to marry her, he traditionally gives them a _____ whale's tooth, called a tabua, as a gift.
14. In Russia, it is important a bouquet has a(n) _____ number of flowers.
15. The oldest Valentine still around today was written in 1415 by the Duke of _____ to his wife while he was imprisoned in the Tower of London.

Down

1. Cupid was originally a Greek god named _____.
2. Romantic holidays in South Korea include Valentine's Day, Black Day, White Day, Kiss Day, and _____ Day.
4. The company that makes candy hearts originally made _____.
7. In Croatia, men traditionally proposed with the gift of an apple hiding a _____ within it.
8. On Valentine's Day in Denmark, people give each other a flower called _____.
9. Couples in 1700s New England used a six-foot-long hollow tube, called a _____ Tube, to talk privately while maintaining a supervised proper distance.
13. _____ Gelasius declared Valentine's Day to be on February 14.

Compiled by Hannah Krohn
Answers at whitepinepresstc.com

Romance Around the World



Across

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